

ANDREA ELERA

Lima, 1986

Artist, educator and researcher

PUBLIC PRACTICE



De tafel / La mesa / Workshop performance. Artist and facilitator. Grond, Amsterdam (2025).

Breaking even! / Art Book Fair / Co-initiator, coordinator and host. Rijksakademie, Amsterdam (2024).

(Unseen) War and Conflict / Organizer, facilitator and host. Rijksakademie, Amsterdam (2024).

Practitheorizing Counterinstitutions at documenta fifteen / Workshop co-organiser. Documenta, Kassel. (2022).

Ecos y Presagios: Time-Based Works on Andean Space-Time / Film program with works by Antonio Paucar, Cecilia Vicuña, Felipe Esparza, Miguel Cordero. Co-organizer and moderator. BAK, Utrecht. (2022).

Ecos y Presagios: Ancestral Knowledges in Time / A conversation between Elvira Espejo Ayca, Amanda Piña and Rolando Vasquez. Moderated by Andrea Elera, Claudia Martinez-Garay and Rachael Rakes. Organizer and moderator. BAK. Utrecht. (2022).

Tree thoughts (on Art and Labour) / An intervention at the Veluwe. Performance and installation. Visual artist. Velp, Rheden. (2021).

Art and Performance Research Practice / Collective exhibition. Visual Artist. Neverneverland, Amsterdam (2022).

Start!. / Collective exhibition. Visual Artist. IJFactor, Amsterdam (2022).

Relatos Visuales / Group exhibition. Espacio de pensamiento colectivo. Visual Artist. Rastrums online platform (2021).

Kallpa Warmi 2021. Art festival / Organized by Musarte Cultural Association, Cajamarca, Peru. Guest curator (September 2021)

Secret Show (Talk with the hands) / Collective exhibition. Taller 108, Barranco. Visual Artist. (2020).

Alto Transito / Study group and collective Exhibition. Olivar Cultural Center, Lima. Facilitator and Curator. (2020).

Auto Relatos / Collective Exhibition. Libreria El Virrey, Lima. Visual Artist (2019).

Mapping Arnhem / Workshop. Facilitated by Andrea Elera, Lina Bravo, Tong Tsiang and Lydia Garza. International Student Association. Initiator and facilitator. Arnhem. (2019).

Party to the people / Interactive installation/party. Facilitated by Andrea Elera, Tong Tsiang, Sez Bagdadi, Lydia Garza. Artist and facilitator. ArtEZ, Arnhem. (2019)

Lunes de Critica / Museum of Art UNMSM, Peru. Public forum. Initiator and host (2017 - 2018).

MIRA - Network of Visual Arts of the Municipality of Miraflores / Co-founder and coordinator (2017 - 2018).

School of Step Solutions / Community program. Co-organizer and facilitator (2014 -2015).

Pasa Causa / Independent art fair. Co-founder and organizer (2013 - 2015).

Faculty of Art PUCP / Student representative in front of the Faculty Council (2011).

Ryszard Jaxa Malachowski: Drawing, painting and memory / British Cultural Center, Lima. Exhibition co-researcher and public programme organizer. (2019).

Noble material /Collective exhibition of the art collection of Fundación Euroidiomas / Centro Cultural Euroidiomas, Lima. Visual Artist (2018).

A Lesson of Things (2004-2018). Nydia Negromonte / Sala Luis Miró Quesada Garland (SLMQG), Lima. Co-curator and public programme organizer (2018).

The questions. Patsy Higuchi / SLMQG, Lima. Co-curator and public programme organizer (2017).

2D <-> 3D. Doblez / Despliegue. Carlos Zevallos / SLMQG, Lima. Co-curator and public programme organizer (2017).

Proyecto Archivo SLMQG / SLMQG, Lima. Researcher and Co-curator (2017).

Derivas. Experimentos en video contemporaneo peruano / SLMQG, Lima. Co-curator (2016).

A Family Business. Andrea Elera / Solo show. Euroidiomas Foundation (2015).

Young Art at the UBA / Collective exhibition. University of Buenos Aires (2014)

Saussuriana / Collective exhibition. We Are Not Alone Gallery. Buenos Aires (2014).

Kunst Peru / Collective exhibition. Institut Für Ales Mögliche. Berlin (2013).

Despues te explico / Collective exhibition. Cultural Center of Fine Arts (2012).

Observador + Dibujante / Collective exhibition. Corriente Alterna Art Gallery (2011).

Un Vaso de Leche / Collective exhibition. CasaCor Peru. (2011).

Trazos de la Historia / Collective exhibition. Visual artist and curator. Casa Pausa. (2011).

Una mirada a la Facultad de Arte / Graduation show. PUCP Cultural Center. Visual Artist. (2011).

TALKS /
GUEST
SPEAKER



Practitheorising session with IMAGINART (Imagining institutions otherwise) / Chiara de Cesari, Andrea Elera, Quinsy Gario, Yazan Khalili, Aria Spinelli and Eszter Szakács. De Appel, Amsterdam (2024)

Dialogos Vinculantes / Patricio Vogel, Bettina Vrizuella and Andrea Elera discuss the work of artists Nydia Negromonte and Claudia del Fierro. Rastrums, Buenos Aires (2021).

Kallpa Warmi talks: women, art and cultural management in Peru - Kiara Lozano and Andrea Elera. Hosted by Emperatriz Prieto. (2021).

8M Talks: women and dissidents working and fighting: art workers. Andrea Elera, Anahuac Morras Chidas Rotulando, Jacky Paragulla, Glam, Christian Luza. (2021).

Art Based Learning Masterclass - wrap-up event - A conversation between Mieke Bal, Andrea Elera and Jeroen Lutters. Moderated by Nishant Shah. Organized by ArtEZ. (2020).

Nonument! Ljubljana Symposium - Conference "Public Spaces in Extremis". Nika van Berkel, Mollie Brooks and Andrea Elera. Organized by Nonument Group. (2020).

UNMSM Art Week - Conference "Public Management from Museums and Cultural Spaces". Augusto del Valle, Rut Aguirre, Andrea Elera. Organized by San Marcos University (UNMSM). (2017).

RESEARCH
ARCHIVAL
PRACTICE



IMAGINART. Imagining Institutions Otherwise / Research assistant for the research group. Amsterdam. (2022-2023)

Archiving Social Practice / Research on relational archiving processes based on the lumbung concept of 'harvesting'. Rijksakademie van beeldende kunsten.

Ryszard Jaxa Malachowski Archive / Project for the enhancement of the archive and architectural legacy / Research, compilation of articles in the press, design of a work location map in the city of Lima and creation of a web page (in process). (2019 - present).

Lunes de Critica Archive / Initiator. Compilation, editing and uploading of audios, videos and transcripts of the debate space "Monday of Criticism" (Museo de Arte UNMSM).

Archivo SLMQG / Initiator and co-curatorship archive project. Research, recovery and enhancement of the archive of exhibitions in the Luis Miró Quesada Garland Gallery (1984 - 2017). (2017 - present).

PUBLISHED
TEXTS



On Art and education. / Contributor. New York: Amant Foundation. (August 2025).

Creative Institutionalism / (Art) Experiments at the Fringes of the State. E-flux notes. Co-author (2024).

Follow the sailor: Exercises of Attunement with Conflicted Bodies of Water. / author. Amsterdam: Simulacrum (2023).

Lunes de Critica 2017-2018. Convulsión y auto organización / Co-author. Lima: PUCP (2018).

INSTITUTIONAL
ROLES >

Rijksakademie, Amsterdam / Freelance Public Programme Coordinator (Current)

Faculty of Art and Design (FAD) PUCP, Lima / External committee advisor (2024)

Framer Framed, Amsterdam / Social Practice Intern (2022)

Rijksakademie, Amsterdam / Social Practice Assistant (2022-23)

CMG Studio, Amsterdam / Studio Assistant (2022-2024)

Mother (2021-)

Ministry of Culture, Peru / Independent Committee Member: Project evaluation for the cultural sector economic help lines due to Covid-19 2020 (Oct - Dic 2020).

Foundation We Are, Eindhoven / Internship. We are Civil Researchers Project. (2020).

Municipality of Miraflores, Lima / Head of Visual Arts (2016 - 2018).

SLMQG Cultural Center, Lima / Coordinator (2015) Curator (2016 - 2018).

MALI - Lima Art Museum / Educational Projects Assistant (2012 - 2014).

Pausa Cultural Association (Casa Pausa) / Co-founder and Co-director (2008 - 2016).

Villa Jardin Primary School / Art Teacher (2011).

SLMQG Cultural Center, Lima / Coordinator (2015) Curator (2016 - 2018).

MALI - Lima Art Museum / Educational Projects Assistant (2012 - 2014).

Pausa Cultural Association (Casa Pausa) / Co-founder and Co-director (2008 - 2016).

Villa Jardin Primary School / Art Teacher (2011).

PROFESSIONAL
DEGREES >

rMA Master in Arts

Art and Performance Research Studies.

Universiteit van Amsterdam. Netherlands (2021 - 2024)

MEd. Master in Education

Artist Educator

ArtEZ Hogeschool voor from Kunsten. Netherlands. (2019 - 2020).

BA Bachelor of Fine Arts

Faculty of Art and Design

PUCP (2004 - 2011).

Adolfo Winternitz Prize, recognition of the Faculty of Art and Design PUCP (2005).

CERTIFICATED
COURSES

- > Resilient Community Design / Facilitated by Buket Atli. Ecodemia, UK (2021)
- Against the Smooth City - Research workshop on contemporary urban smoothness / Given by René Boer and Mark Minkjan from the Failed Architecture group. Independent School for the city. Rotterdam, the Netherlands. (2020).
- Diploma in managing contemporary photography archives / By Andrea Aguad (Chile) - El Centro de la Imagen., Lima. (2018).
- Regional Workshop on the World Action Program - Education for Sustainable Development and Cities / As part of the meeting "Learning Cities" organized by the Regional Office of Education for Latin America and the Caribbean OREALC / UNESCO. Cordoba Argentina. (2017).
- The National System of Public Investment SNIP in the Design and Formulation of Cultural Projects / By Diana Guerra. Institute of Museology and Artistic Research. Ricardo Palma University, Lima. (2014).
- Course on theory and critical studies in contemporary Latin American art / By Marcos Perca / Centro Cultural PUCP, Lima. (2014).
- Contemporary Art Workshop as an educational strategy / By Clara Megias (Spain) / Cultural Center of Spain - Lima. (2012).
- Cultural Management / One-year certificated course. Organized by the Museum of Art in Lima. (2012).